

Understudies for Sun City Dance Company

Why understudies?

Sun City Dance Co. Teachers have requested to use understudies this year for some of their dance numbers. An understudy program can be a valuable asset for our dance company. It increases reliability for performance. It will provide a backup in case a dancer is missing, preventing last minute re-choreography that may throw other dancers off. In professional productions, understudies are integral to a successful production and provide a vital learning experience. Understudies will gain valuable training, knowledge of choreography and a deeper understanding of the dance. This will improve their overall dance skills.

How it will work:

Waitlisted students will have the first opportunity to become an understudy for the class in which they are waitlisted. Waitlisted students will be asked in order of placement on the waitlist. If you do not choose to become an understudy, the next person on the waitlist will be asked. If they accept, they will take your place on the waitlist.

Expectations:

- Filling in for absent dancers, in the event they are unable to perform due to illness, injury, or any unforeseen circumstance
- Rehearsing and learning choreography
- Attend all performances and rehearsals as a standby performer
- Must not be performing in more than 3 dances total (as your 4th may be the number you are understudying)
- Membership dues must be current
- Must be willing to pay class fees and costume fees
- Must attend class regularly
- Must be adaptable, adapt to different parts of the dance number
- Must understand there is no guarantee to perform. If a student leaves the class for any reason you will become a full member of the class. If there is more than one understudy the first understudy will take the absent persons place.
- At least one time per class, the understudy will be able to step in for a performer for practice.