

Criteria for a Drummer

- **A sense of rhythm and timing** — the ability to follow a beat and stay in sync with the group.
- **Focus and concentration** — listening carefully for cues, changes in tempo, and choreography.
- **Coordination** — using both hands (and sometimes body movement) together to create patterns and visual impact.
- **Energy and enthusiasm** — bringing spirit, personality, and performance quality to the routine.
- **Willingness to learn** — being open to new patterns, styles, and techniques.
- **Consistency and commitment** — attending rehearsals regularly and practicing material.
- **Stage presence** — confidence and expression while performing for an audience.
- **Adaptability** — working within personal mobility levels, whether seated or standing.
- **Teamwork** — supporting the group and moving as one unit.

Level 1 Drumming

Moderate tempo music will be used with this group. Drummers are expected to be able to raise their arms overhead, as well as reach from side to side. Easy dance moves will be used in this group.

Level 2 Drumming

Moderate to fast tempo music will be used with this group. Drummers are expected to move quickly between transitions, as well as execute more difficult dance choreography.